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# ANCIENT SKILLS

AND

# WISDOM REVIEW



ANCIENT SKILLS AND WISDOM REVIEWNUMBER THREE

Edited and published by: Paul Screeton, 5 Egton Drive, Seaton Carew,  
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GLASTONBURY: ANCIENT AVALON -- THE NEW JERUSALEM edited by ANTHONY ROBERTS. (Zodiac House Publications, 7 Hugon Road, Fulham, London SW6 3EL, £2-70)

The expression "labour of love" can hardly better apply than to this work. Loving care has been taken to create a book so full of the mystique of Glastonbury expressed in words, drawings, diagrams and maps reflecting the splendour, both physically and spiritually of "this holiest erthe" itself. Just as the terrestrial zodiac around this Somerset shrine is the microcosmic revelation of the celestial macrocosm, this book could justifiably be regarded as a literary microcosm of the language of gematria and Word of God written at Glastonbury.

The Roberts, with Janet typing and Tony's mother helping collate, have produced two limited editions and the response has been such that Rider (a Hutchinson group branch) is to publish its own edition with Colin Wilson contributing an "afterword". Should there be some remaining copies of this edition snap one up as they're surely destined to be collector's items -- and then get the Rider edition, for Wilson is an excellent writer.

Glastonbury, as if I need relate, is steeped in legends of Celtic Avalon, King Arthur, Joseph of Arimathea, the Grail Quest, the New Jerusalem, leys and the Somerset Giants terrestrial zodiac rediscovered by Katherine Maltwood. It is the mecca of hippies, psychics, and mystics; a centre of the overground consciousness of Aquarian Age frontierspersons. The 12 articles here more than enthuse that spirit, but work as a multi-levelled therapy to the troubled soul. Just as mankind is many-faceted, so are the contributors and their special interests: here are leys and zodiacs; mazes and tunnels; numerology and metrology.

There have been other books on the mysteries of Glastonbury, but this one easily outstrips all others. Accept no substitute; own a copy.

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THE OCCULT by GARETH KNIGHT

(Available from Askin Publishers, 16 Ennismore Avenue,  
London W4 1SF, £2-50, plus 25p p&p)

In this book Gareth Knight opens with a statement which is the definition of the occult I feel most apposite and which strips the subject of its generally held shadowy, tainted aura: "Occultism is very largely the study of rejected science and religion." What Charley Hoy Fort called "The procession of the Damned." To the public at large the word "occult" is charged with a sense of something forbidden and to varying degrees sinister. This book argues the context of occultism and the multifarious nature of the subject.

Knight also observes that the occult "might well be the study of the subjective as if it were objective."

Few would argue with his masterly and erudite appraisal of



occultism in its historical perspective; related in a balanced manner without dwelling on the seamier aspects of the right hand paths. It is well to note how much scientific and psychological sense has always been at the core of occultism.

In the second portion Knight tactfully and rationally defines the interlocking and interlapping areas of the occult in a glossary (while noting the magic arts too have a not inconsiderable lunatic fringe). There is also much bibliographical information garnered during the author's long and distinguished association with the Western Esoteric Tradition, though this could have been enhanced by details of publishing and dates).

His material also delves into less publicised zones as rock music power even (I've heard that when Pink Floyd used to play "Set The Controls For the Heart Of the Sun" UFOs would appear above the free outdoor concerts where they played this...).

The only major criticism is the amount of misspellings, of persons' names in particular: Fort (as Forte), Geller (Gella), Thom (Thorne), which I attribute to indifferent typesetting and lack of proofreading rather than author's ignorance.

A handy little work.

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SCIENCE AND SOCIETY IN PREHISTORIC BRITAIN by EUAN W. MACKIE  
(Paul Elek, £12-50)

Not only "The Sunday Times", but the "Daily Mirror" has featured this book, indicating how the public awareness of and interest in the megalith builders has grown. Archaeological rivalry, too, is always of interest to the media and as MacKie states, "the existence of a rival basic theory is that it forces" a re-examination.

MacKie argues the case for the integration of three new aspects of prehistoric life/data: the revised dating, astronomical and geometrical sophistication, and the discovery of large roofed buildings at henge sites. The first two areas of investigation being well known to me, but not Dr Geoffrey Wainwright's excavations and the implications.

I've previously argued strongly against a hierarchical, stratified megalithic culture and obviously have had to reconsider this view in the face of MacKie's arguments.

In fact, the prime motive of the book, says the writer, is to force his colleagues to re-evaluate prehistory and in writing of a "massive juggernaut of archaeological theory", which he intends halting and redirecting he is a brave man and calls his book a "potentially hazardous enterprise." Professional archaeologists are well-known for their hostility to mavericks in their midst, however intelligently they assemble new paradigms.

Obviously, both from the point of view of the technical nature, length and, not least, price, many will be put off by this book and await its "meat" regurgitated simplified in a more popularized form, but the work is worth persevering with -- as also applies to the writings of Prof. A. Thom -- for here is the largest chunk of evidence to bear out what the speculative antiquarians have known all along for a century.

The first section reviews in depth and detail the evidence for great technical and scientific achievements of the megalith builders,



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involving both intellectual prowess and practical skill. The second part, dealing with the society, puts emphasis on evidence of large roundhouses at various henge sites and analysis of the dietary refuse and culinary artefacts suggesting that here were the residences of and ceremonial centres for classes of skilled specialists involved in magic, astronomy, priestcraft, poetry, engineering and judicial functions. The economy involving a distinct non-productive element.

Paradoxically, while refuting much of the orthodox interpretation of the late Neolithic archaeological record in Britain, MacKie cannot resist having a swipe at the "undisciplined works from the unscholarly fringe", presumably the likes of me, John Michell, Nigel Pennick, Tony Roberts, Alfred Watkins, et al. Let it not be forgotten -- though it is not a widely broadcast fact -- that MacKie is one of the key supporters in the smallish faction of those allied to the catastrophism thesis of Dr Immanuel Velikovsky. Nowhere in this book does he dare admit his allegiance to what is regarded as a heretical, outlaw cult.

Brian Moore was permitted by MacKie to refer to personal correspondence when he reviewed the book for "S.I.S. Review" (see Magazine section), and Moore wrote that MacKie "is convinced that the only really adequate explanation for the tremendous upsurge in observatory building during the period is to be found in one or more drastic changes in the environment, which required the theocrats to make fresh observations of the heavens." One is left to surmise that he privately believes this refers to a rogue heavenly body or more than one. In the book he does touch upon crises, without making any conclusion, but his analysis of the Skara Brae destruction rules out all previous assumptions. However, to pursue this suspicion would put any opinion of this book out of balance.

The attack upon fringe speculators and the spectre of "Manny" Velikovsky aside, this is a scholarly tome and tour de force, and MacKie has made certain that prehistoric research will never be the same again. The arguments are cogent and the framework solid. The book is rounded off with full notes, bibliography and index.

The juggernaut of archaeology has been redirected rather than a new vehicle substituted; but the view from the cab is clearer and the overhaul and modifications highly praiseworthy.

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TERRESTRAL ZODIACS by NIGEL PENNICK & ROBERT LORD. (I.G.R., 142 Pheasant Rise, Bar Hill, Cambridge, £2-95).

The redoubtable Nigel Pennick and the I.G.R. have been busy and the following are their latest publications.

The title is somewhat misleading though it is subtitled "Nuthampstead Zodiac & Pendle Zodiac", and as such does not attempt an overview of the multiplicity of land designs being increasingly apparent. Actually the two designs are peculiarly different in size and shape to each other and others, and this seems to be one of the dominant yet puzzling aspects of zodiacs.

My personal research suggests that the zodiacs scenario across Britain is extremely complex and that any strict guidelines laid down will fail (though the Glastonbury Zodiac seems to fit almost scientific accuracy!). The current plague upon geomancy in general comes from the statisticians who make up for lack of intuition by invoking the deity of statistical analysis. These types are insensitive to the nuances of landscape and their effect upon ordinary people.

Consequently this work merits serious consideration, for the authors are individuals with credibility and though their separate zodiacs do not fit the pattern of other zodiacs this need not be a failing. When it comes to our landscape we must be as fluid as it demands of itself. One of the curiosities I've discovered is that zodiacal areas are developing themselves to fit changing time circumstances as necessary. In the Fleet Shot Hill Zodiac the Leo figure's Red Lion pub has been rebuilt a couple of hundred yards on just as the cosmos moves itself.

But to be specific, books on TZs are a rarity and so this must be seen as a landmark.



Both authors state their case and any foibles one might have should be tempered by the fact that the subject matter is so young and fresh that it has little to compare it with. It is, without doubt, a book which will stand or fall in ten or so years' time. As for today, I urge the reader to purchase a copy as it could become a collector's piece in addition to possibly spurring personal research. There is no doubt that TZs have at least five years to go before anyone will believe in them (at least in the sense of leys being real), but be the first on your block to own a copy of this intelligent, seminal work. It is required reading and one hell of a worthwhile read. This is the area where earth energies are really being revealed.

THE UNDISCOVERED COUNTRY by STEPHEN JENKINS. (Neville Spearman, £3-95)

UFOS: THE PSYCHIC SOLUTION by JACQUES VALLEE. (Panther, 85p)

These books approach UFO phenomena in broadly similar ways; not surprisingly, for Jenkins draws support from Vallee's "Passport to Magonia" and the ultra-terrestrial postulations of John A. Keel. Both see the UFO in a wide context: Vallee in terms of psychism and Jenkins as part of a hypereality. For both, extraterrestrial conclusions are seen as liably illusory. Both treat their material with freshness, authority and maturity, and I have chosen to treat Jenkins's first for it deals at length with the subject for which I am most associated -- leys. He puts the UFO phenomena into a tripartite frame: what, where and who, the leys being the where, or more distinctly the multi-crossing points of these aligned ancient sites, termed by him nodal points. Jenkins sets out impressive evidence for these points in the ley network to be places with curious stories about them and catalogues many personal experiences of strange or psychic happenings at such and urges the reader to test the efficacy of the theory himself.

Jenkins and Vallee are also both concerned that somehow the phenomenon seems to be consciously elusive; both stressing that "they" deliberately lead us on by making a great majority of any occurrence too absurd for the sceptic, but always leaving some physical sign (landing mark, photograph, etc.) or a cross-checkable reference (message, similar names) to keep the buffs in hot -- but always one step behind -- pursuit.

Religiosity is central to both books, with both relating BVM (Blessed Virgin Mary religious phenomena) and ancient gods tales to mainstream contactee claims and noting the parallelism between UFO beings and aspects of general folklore.

Jenkins taught at the State University of Mongolia and was himself instructed by a lama in the Wheel of Time system. His Buddhist instruction and interest in the nature of time have given him cosmological insights with which to view this baffling subject from a new angle. He favours a view I regard highly intriguing, that of a separate reality or dimension which impinges at certain times and places.

This is one of those rare British books worthy of reading and also scores extra points by not only being a non-U.S. UFO book, but being both a fascinating chronicle of physical ley hunting but also a book not designed to the usual publishers' patterns.

Jenkins's book is subtitled, "Adventures into Other Dimensions" and Vallee's is subtitled "UFO Influences on the Human Race". They could be interchangeable.



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Vallee sees a cosmic conspiracy and subtle learning programme behind the phenomenon and argues his case cogently and leaves the reader uneasy.

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GUIDE TO PREHISTORIC SCOTLAND by RICHARD FEACHEM. (B.T. Batsford, £2-50\*)

Both guides combine both fully and succinctly the basic information on a great many ancient sites, and both distinguished archaeologists select widely from those sites which are well known and also ones which are largely ignored though well worth visiting. The amateur archaeologist can tell from Thomas's book which counties are richest in remains in a matter of minutes, whereas Feachen's method of marshalling his information is best suited for formulating a quick idea of which county is richest in particular types of monuments. The books are handy for locating and interpreting sites by any interested observer; with the technicalities not too obtuse to daunt the ordinary visitor to old remains.

\* This price on the review slip, though sticker on back cover states £2-95.  
Prices quoted for limp cover.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

This I.G.R. local study is just w

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This I.G.R. local study is just what every city, county and town requires. Admittedly there is plenty of the type of material to be found in Pevsner's Penguin Buildings of England series, but the point is that this is purely an adjunct to and not the superstructure of the work in question. The emphasis is not on buildings in their individual positions, but their relationship to one another; not the dry bones of dates and clinical design, but the perspectives and the inspiration behind them; not a listing but a synthesis. There is a fair degree of repetition between the contributors, but this is only natural and only runs home -- if it needs to be -- the fact that there is so much integration in the geomantic positioning and proportionality of sacred sites.



Handsomely produced, this compendium of esoteric Cambridge looks into various structures such as the Round Church, the 7-church ley, Barnwell Priory, King's College Chapel, the monastic colleges, and landscape geometry, and it is enlightening to see within one cover so much interesting matter upon so small an area of Albion.

A fair degree of the collected material has seen the light of day through Cambridge alternative publications, but within one cover the impact is such that the parts add up to more than their individuality.

The delightful diagrams and depictions will hopefully encourage more than those already introduced to the Hermetic Tradition to sample a guided tour into the esoteric with their feet firmly on the ground of Cambridge.

The miscellany at the end I found especially interesting and reminiscent of the "The Ley Hunter" material by Paul Devereux & Andy York on the Leicestershire landscape, and hope that this publication will spur others to not only read it but produce similar valuable contributions to our knowledge of the areas of religion and science neglected for so long.

Also from I.G.R.: Ninety years ago G.W. Dymond wrote his historical and descriptive account of THE HURLERS: CORNISH STONE CIRCLES, and it now reappears tastefully repackaged as I.G.R. Occasional Paper No. 8. Nigel Pennick has redrawn the plan of the site and finished an attractive cover, whereas the facsimile printing gives it the true period flavour. The account sets out the metamorphosis legend attached to the site and a selection of extracts previously written about the site and its environs. Dymond then describes the site technically and draws parallels with Stanton Drew and speculates on astronomical and numerical possibilities. A worthy reprint full of Victorian antiquarian flavour. Costs 60p.

C.W. Dymond is also represented on the subject of Gunnerkeld stone circle in "Journal of Geomancy", Vol. 1, No. 4, along with Rupert Pennick on the Book of Joshua, Robert Forrest on metrology, Rupert Pennick on Saxon church ratios, and Alan Bullion on Tonbridge's underground tunnels. In the previous issue (Vol. 1, No. 3) there are articles by Alan Bullion on "The Kentish Megaliths of the Medway Area", Kathryn Jane Preston on "The Lamanche Zodiac", "Notes on the Ongar Zodiac" by Jim Kimmis, I.P. Worden on metrology, Michael Behrend on the Round Church at Orphir and a reprint of F. MacL. Adams "Ley Line Seismia". And Vol. 2, No. 1, begins with coverage of the 1st Cambridge Geomancy Symposium and then I.G.R. articles on "The Sprig of Ely", the Piërs Shonkes dragon legend, geomancy, Nigel Pennick on "Boundaries, Metrology and Implications of Ancient Remains". Copies of the journal are 60p each.

From the same address (see below) but a Fenris-Wolf Megalithic Visions Antiquarian Papers job is No. 14: SACRED GEOMETRY: An Introduction by Nigel Pennick. Brief, concise, with bib. Diagrams. An extract sums up the approach: "More complex sites, too, were incorporated into official religion from the multifarious cults and local religions formerly not under centralist control. Complex arrays of forces, geodetic and geomantic conditions, had to be absorbed and utilized, and so new forms of architectural expression emerged to modify the flows of earth current and harness it for the use of the priesthood, and, hopefully, the ordinary folk.....There is, of course, evidence for early circular wooden buildings with religious connexions, such as the Sanctuary by Avebury, the place called modernly "Woodhenge", the "Druid Temple" near Glasgow discovered by L. McLellan Mann, and the "medicine lodges" of the native American tribes so effectively eradicated in United States genocide the last century. However, these examples do not come into the mainstream of sacred geometry, the Masonic tradition or whatever it is expedient to call the subject." A complex, but fascinating study. Costs 35p.

\*\*\*\*\* The Institute of Geomantic Research, 142 Pheasant Rise, Bar Hill, Cambridge, CB3 8SD.

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The Observer magazine has begun a monthly astrology column by Colin Wilson and he introduced it with an article, "Star Lores", on October 2, including comments on megaliths.

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THE FOLKLORE OF DEVON by RALPH WHITLOCK, £3-95.

THE FOLKLORE OF HERTFORDSHIRE by DORIS JONES-BAKER, £3-95.

LEGENDS FROM IRELAND by SEAN O'SULLIVAN, £4-95 (hb), £2-75 (pb).

WITCHCRAFT IN ENGLAND by CHRISTINA HOLE, £3-95.

Most of the old folkloric themes of earlier volumes reappear naturally: the Devil being at work with a vengeance in both Herts and in Devon leaving his now legendary hoofmarks over a massive area (with one suggestion being that they were made by "a short-tailed vole squatting in the snow."); faeryfolk being almost absent in Herts, Devon producing many fascinating tales of pixies (I can vouch for a Rattery farmer friend who was truly pixy-led); ghosts being associated more in Devon with phantom beasts rather than with burial customs in Herts; the turning year; traditional cures and charms. Differences include Whitlock's choice to give a merely brief geographical/historical introduction, whereas Jones-Baker uses this section to give her impressions of the foregoing chroniclers of her chosen county's folktales. The Devon book tends to be somewhat padded by basic history -- heroes and villains, smugglers, uncharacteristic weather effects....

Of particular interest to me are those tales here which suggest some "separate reality" we are only just beginning to understand. Whitlock notes that barrow-roflers often had to contend with faintness and the hazard of thunder and lightning, and on p45 a historic variation upon beast mutilation, whereas on p42 Jones-Baker seems to hint at a physical reality for leys.

Hertfordshire is a county I've only passed through by train, but Devon I know quite well, but even so I was surprised to read under "ghosts" of Freddie, the. Discarnate patron of Littlehempston's pub, which I remember well from eating ploughmen's lunches there and watching expresses dash by.

Both Whitlock and Jones-Baker treat their material straightforwardly and apply a minimum of analysis to the evolution and purpose of folklore.

Dr O'Sullivan would probably disapprove of the former two writers (though Jones-Baker includes many personally-collected items), for he is curtly dismissive of books of "the 'scissors and paste' variety, which is usually garbled and summarised". He calls for the defining of the subject and proudly boasts that his examples, covering many genres, all are taken from oral tradition and give the personal style of the narrator. He claims: "There is no book of this kind in existence."

However, he covers much the same folkloric terrain as the English county books: The Devil, saints, individuals, pirates and robbers, the supernatural, and special places.

The three books are all backed up by full references, motif indices, subject indices and bibliographies.

On one theme only comes Ms Hole's revised witchcraft classic which is a historical account of the possible origins of witchcraft (pleasingly she is tolerant of Dr Margaret Murray's continuous tradition), the personalities involved, the terror of the confessions and persecutions, bringing us up to date with the Fraudulent Mediums Act. The material is presented soberly and those hoping to thrill to gratuitous helpings of sex and sadism written up in lurid style will be sadly disappointed.

This book is about the misunderstood rustics who were the prey of the witchfinders and religious zeal, the white witches with beneficent powers, the seers, to the scholarship of Dr Dee (a precursor of Rasputin at the Elizabethan Court). It is also about their arts and "familiars", and how many of their practices have survived into our everyday superstitions. With the rise of knowledge and schooling universal, the fear of witchcraft has declined, though there are still a considerable number of rural and urban covens following traditional magic, besides the more satanic varieties.

The illustrations are highly evocative and form three-fifths of those commissioned for the 1945 edition from Mervyn Peake.



# MAGAZINES

NEW FIRE. Quarterly journal of the Society of Saint the Evangelist. From Publications Sec., S.S.J.E., 32a Marston St., Oxford. Annual sub. £1-40.

No. 31. This is a magazine of Anglican Christianity on a high level. Highly intellectual. Readers of "ASWR" might find particularly meaty Dom. Robert Petitpierre's "Pastoral Care and the Occult" article, the substance of which we discussed at length when we met recently while he was on holiday from his abbey. I'm sure readers will agree with this extract: "Scientific humanism eliminated ideas about a non-rational world; took it for granted that humans were the only intelligences in the universe (a remarkable piece of unjustified conceit); utterly ignored the deeper, non-rational problems of the individual. Its development in the last 70 years is leading us into a virtually impersonal society controlled by computer techniques. During this period the Churches have made no clear and effective protest against such an outlook. This scientific outlook. This scientific outlook is coming to an end (cp "The Roots of Coincidence" by Arthur Koestler) and the young are seeking a deeper and wider outlook (cp "Quicksilver Heritage" by Paul Screeton -- a study in the implications of ley lines)." A most interesting article by a most interesting man. A magazine which proves all Christians aren't just Sunday Christians.

LANTERN. From Borderline Science Investigation Group, c/o 3 Dunwich Way, Oulton Broad, Lowestoft, Suffolk, NR32 4RZ. Single copies 22p, inc pp; annually 85p. No. 17. M.W. Burgess is the sceptic again on terrestrial zodiacs, a Norfolk haunting in depth, a 1913 airship mystery, East Anglian Fortecana, UFO news.

NESS INFORMATION SERVICE NEWSLETTER. From Rip Hepple, Hunshildford Cottage, St Johns Chapel, Bishop Auckland, Co. Durham, DL13 1RQ. Annually £1-25. No. 21. This issue of April only four pages and more than one-quarter a poem. The only copy I've seen so maybe my disappointment is unjustified.

JOURNAL OF THE BRITISH SOCIETY OF DOWSERS. Quarterly. Magazine of society from High Street, Eydon, Daventry, Northants. 70p per copy to non-members. March, 1977. There is a fascinating and lengthy article "Penwith Megaliths", by Phil Booth, which amplifies John Michell's "The Old Stones of Land's End". It is a highly intuitive and evocative piece. Other articles cover other dowsing topics.

UFO RESEARCH REVIEW. Vol. 3, No. 3. Main article is "The Search for Extraterrestrial Life", by R.W. Morrell, on the subject of meteorites. Jenny Randles writes correctly of the extraterrestrial theory as "The Ball and Chain of Ufology". Also sighting reports and criticism of recent BBC T UFO documentary. The magazine is the official organ of the Nottingham UFO Investigation Society, 443 Meadow Lane, Nottingham, NG2 5GB.

MAPIT SKYWATCH. No. 24. Publication of Manchester Aerial Phenomena Investigation Team. From 92 Hillcrest Road, Offerton, Stockport, Cheshire. SK2 5SE. This issue is heavy on sighting reports and interesting in its piece on contactees (part 1).

THE LEY HUNTER. The Magazine of Earth Mysteries. From P.O. Box 152, London N10 1EP. Annual sub., six issues, £2-70. Now one year old in its new format, Paul Devereux having taken it over from me when the job became too big and the magazine needed a wider base, it is flourishing and this issue's articles are all excellent. No. 77. "Leys and Dowsing" by Tom Graves; part 3 of "Magic Mounds & Fairies" by Tony Roberts; Tim Evans's alignment; Don Robins on "Images in Stone"; Jimmy Goddard reporting on the especially enjoyable "Moot 1977"; Frank Dineen on "Towards The Multi-Dimensional Ley"; Morris Cluse on "Who Was The Man Of Straw"; your "ASWR" editor in his guise of The Long Man of Wilmington finding much more about the Hexham Heads enigma but being even more puzzled; plus reviews. One of the most essential publications around;

PREDICTION. Sept., 1977. 35p. Monthly from newsagents. I chanced on this issue by chance and found a lead article by Nerys Dee on "The Head Cult", which focused also on the Hexham Heads, adding nothing, and, in fact, misreporting and getting a key witness's name wrong. Nevertheless, plenty of interest for the open-minded.



FOUNTAIN JOURNAL. From Fountain Centre, Star House, 78 Portway, Warminster, Wilts. No. 10. Contact re-established with "alien", reprint of News of the World contactee, UFO interested in empty buildings? Warminster UFO scene magazine. Single copies 35p; six for £2.

FORTEAN TIMES. Classing itself as the magazine of strange phenomena, curiosities, prodigies, portents and mysteries., editor R.J.M. Rickard always offers a plethora of the weird and offbeat. From P.O. Box 152, London N10 1EP. £3 p.a. No. 21. From bi-monthly to quarterly. The editor on "Walking On Air", Nigel Watson on Lincs. phenomena, plus round-ups on unidentifieds, falls, strange deaths, antiquities and polterghosts. Usual comprehensive reviews. No. 22. Remarkable Loch Ness Monster photos and the continuing saga of Doc Shiels, John Michell walking with library angels, Larry E. Arnold on spontaneous human combustion, fish falls, mutilations, levitations and much more. The forthcoming book by Rickard and Michell on the subjects raised in "F.T." must surely prove a blockbuster.

QUEST. Single issue 50p, inc p&p; sub. £1-75. From BCM-SCL, Quest, London, WC1V 6XX. Quarterly. No. 30. A wide-ranging magazine for occultists and pagans, both novices and adepts. Topics include serpents, Punch and Judy, the Celtic harp, altered states of consciousness, and most interesting for me C.A. Wood's description of a strange experience in a crypt at Tournus. Articles, announcements and reviews.

THE ATLANTEAN. Annual sub. £1-80, from The Atlanteans, 42 St George's Street, Cheltenham, GL50 4AF. Quarterly. No. 169. Violet M. Hillman on "Healing Practices in Indian Sacred Rites and Ceremonies", Paul Screeton on "Non-Countable Stones", plus astrology and numerology. No. 170. Prier Wintle on "The Magic of British Music", Mary Collier on "The Night of the Devil's Footprints", Paul Screeton on the ancient astronaut cult, plus astrology, diet, pets, world events and reviews.

UNDERCURRENTS. Bi-monthly from Undercurrents Ltd., a democratic non-profit-making company with subs or single copies from 12 South Street, Uley, Dursley, Glos. Sub. £3; 50p single copies. A publication for those interested in alternative technology, self-sufficiency, ecology and mind expansion. Covers a wide range of "alternatives". No. 22. Paranoia, Stonehenge, Primal Therapy, fish farming, free radio, and much radical material. Good letters columns. A real experience.

NEW SEED. I don't know if this still exists as the copy I bought in Leeds recently was a 1976 issue. Vol. 5 No. 6. 30p. I mention it as it had excellent articles on anti-metrication, which I heartily favour, subtitled by the magazine "A Furlong is the natural measure of the distance a man will run to the pub -- a mile the distance he will probably cover on his way back" (yes, it's a mag. with a sense of humour). You also get a case against washing, how to bake bread, curries, children and the community. One of the most diverse mags. I've seen. Has similarities with Undercurrents but not pretentious. I hope it is still being published.

STONEHENGE VIEWPOINT. From 2821 De La Vina Street, Santa Barbara, California, 93105, U.S.A. Sub. 4 dollars (8 issues). Vol. 8, No. 6. Superb front picture of Stonehenge's "crown of thorns" barbed wire. Donald L. Cyr on hidden haloes and ancient sky canopies, stone circle centres, Rollright Stones and Scamb lines. Vol. 8, No. 7. Winter solstice at Stonehenge picture on cover. Lilith and corn dollies, metrology, an Irish terrestrial zodiac (?).

W.A.T.S.U.P. JOURNAL. Magazine of Wessex Association for the Study of Unexplained Phenomena. Sub. for membership £1-50. Single copies 25p. Irregular. Edited by Nick Maloret, 180 Locksway Road, Milton, Portsmouth. No. 6, summer 1976. Focuses on Bermuda Triangle, plus Hampshire haunted localities and UFO bibliog (both parts two), letters and intelligent review columns. Includes UFO sightings supplement. Good value.



SOCIETY FOR INTERDISCIPLINARY STUDIES REVIEW. The S.I.S. is a British society initiated in October 1974 with the aim of encouraging a rational approach to, and where possible quantitative analysis of, the controversial theories of Immanuel Velikovsky. Supporting evidences continues to accumulate, principally in the fields of archaeology and space research, and in common with an increasing number of scholars of international repute, the S.I.S. believes that this entitles Velikovsky to a better hearing than he has so far received. The S.I.S. has now gained wide support and membership includes such well-known U.S. researchers as Dr C.J. Ransom and Prof. Lynn E. Rose; ~~Archaeology~~ ~~journal~~, ~~The~~ S.I.S. Review is devoted to discussion to the theories and the publication of further original research; it also serves to keep the membership in touch with current developments both in Great Britain and in the U.S.A. Contributors to the Review include Dr Ransom, Dr E.W. MacKie and Prof A de Grazia; articles so far published have dealt with megalithic astronomy, the revised chronology, mythological interpretation, the chemistry of nanna, electricity in astronomy and related topics. From Harold Tresnan, 18 Fir Tree Court, Allun Lane, Elstree, Herts. Membership of the S.I.S. (1 year £5-50; students £3-50). Vol. 1, No. 5. Radiometric dating, revised chronology, Jericho, androgynous comet and Brian Moore reviewing books on astroarchaeology.

INFO JOURNAL. The organ of the International Fortean Organization. From 7317 Baltimore Avenue, College Park, MD, 20740, U.S.A. Single copies 90p; sub. and sustaining membership £5. No. 23. Actually this issue arrived -- in a Fortean way -- a couple of months after No. 24 with Donald A Johnson on part one of a "Rocky Mountain Medicine Wheels" article, Tungus event revisited, Jason and the Argonauts explained, Wisconsin lake monster and mystery manglers and Bigfoot. No. 24. Hal R. Aldrich on strange falls of rain and snow, Mr X on the Mt Pelee eruption, Bigfoot, reviews and clippings.

PULSAR. Published by P.U.L.S.E., 29 Bairstow Street, Preston, Lancs., PR1 3TN. Bi-monthly. Membership of P.U.L.S.E. + sub. £2-50. Single copies 20p. Payable to P.U.L.S.E. Vol. 1, No. 1. Editor Kathryn Jane Preston on "Leyography" and "The Lananche Zodiac". Ufology, Star Trek and Citizens' Band. Vol. 1, No. 2. The Lananche Zodiac again, Philip J. Grant on "Leys & UFOs". Also available is "Leyography", a brief introduction to ley hunting and the wider implications of geomancy and ufology, at 10p.

LATE ENTRIES (See also pages M1, M2). QUEST. No. 31. Includes M. Lamond on Isis, G.S. Dearn on colour, R. Bates on miracles, C.D.F. Shepherd on bonfire chain and P. Screeton on human sacrifice. UNDERCURRENTS. No. 23. R.J.M. Rickard on Charles Fort and phenomena plus articles on fish farming, woodstoves, solar roofs, C.B. radio, 20th. Century conspiracy theories. No. 24. A disappointment but good advice on magic mushrooms and the original (and annotated) Campbell and Hosenball spy story, plus timber, chickens, cider, nukes, cheese and no ley bashing! MAPIT SKYWATCH. No. 25. Group news, letters, clippings, UFOs & the media. WATSUP JOURNAL. No. 7. Includes report of a mystifying incident on Warminster's Cradle Hill, biological study of soil samples from a "landing" near Winchester, an exhaustive investigation of the hollow earth theory, the editor seeks a Hayling-Butser ley, A.R. Jones following in the footsteps of Jacques Vallee, and continuations on That triangle and a UFO bibliography.

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FORMULA FROM A -- Z : A CREATION MYTH by Patricia Villiers-Stuart.

This short pamphlet relates sacred geometry to cosmological thought and sheds new light on the seekings of ancient civilizations. They style is personal and anecdotal, full of insights and a New Age optimism. I was particularly intrigued by the last part on "Dragon Power", which offers a fresh hypothesis to explain the mysterious yet ubiquitous serpent legends of the U.K. It is liberally illustrated with geometric diagrams and drawings of mazes. Available at 45p (inc. p&p) from the author at: 12 Empress Place, London S.W.6.

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